

Santa Fe

JACK:

Let me

5 *Passionately, freely*

go far a - way, some-where they won't nev - er

8

find me, and to - mor - row won't re - mind me of to - day.

12

When the cit - y's fi - n'ly sleep - in', and the moon looks old and

16

dolce

gray, I get on the train that's bound for San - ta Fe.

mp

20

Più mosso

And I'm gone! And I'm done! No more run - nin', no more

mf

24

ly - in'. No more fat old men de - ny - in' me my pay.

28

Just a moon so big and yel - low, it turns night right in - to

The musical score for measures 28-31 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics: "Just a moon so big and yel - low, it turns night right in - to". The piano accompaniment is in grand staff (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand. The music is in a major key and 4/4 time.

poco rit.

32

day. Dreams come true, yeah, they do, in San-ta Fe.

mp

The musical score for measures 32-35 continues the vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "day. Dreams come true, yeah, they do, in San-ta Fe." The piano accompaniment is in grand staff and includes a dynamic marking of *mp* (mezzo-piano) in measure 34. The music concludes with a final cadence in measure 35.