

Seize the Day

Gentle hymn, ca. ♩ = 92

The first system of the piano accompaniment consists of four measures. The right hand features a steady eighth-note accompaniment in the treble clef, while the left hand provides a simple harmonic accompaniment in the bass clef. The key signature is one flat (B-flat major) and the time signature is 4/4.

DAVEY:

(sung somewhat freely)

5

Now is the time to seize the day. Stare down the odds and seize the day.

The vocal line for Davey begins at measure 5. It consists of four measures of music. The melody is written in the treble clef and includes lyrics: "Now is the time to seize the day. Stare down the odds and seize the day." The notes are mostly quarter and eighth notes.

The second system of the piano accompaniment consists of four measures. It continues the eighth-note accompaniment in the right hand and the harmonic accompaniment in the left hand from the first system.

9

Min-ute by min - ute, that's how you win it. We will find a way. But

The vocal line continues from measure 9. It consists of four measures of music. The melody is written in the treble clef and includes lyrics: "Min-ute by min - ute, that's how you win it. We will find a way. But". The notes are mostly quarter and eighth notes.

The third system of the piano accompaniment consists of four measures. It continues the eighth-note accompaniment in the right hand and the harmonic accompaniment in the left hand.

13

let us seize the day.

The vocal line concludes at measure 13. It consists of two measures of music. The melody is written in the treble clef and includes lyrics: "let us seize the day." The notes are mostly quarter notes.

The fourth system of the piano accompaniment consists of four measures. It concludes the piece with the eighth-note accompaniment in the right hand and the harmonic accompaniment in the left hand.