

Start

51 52 53 54 55

you I get a kick ev' - ry time I

Vln., Tpts., Pno., Sn. Dr. Cl., Sxs.

Tbns., Bs. Dr. *sfp* unis. Tbns.

Rhy: Bs., L.H. Pno., Guit. Rhy: Bs., Drs., Pno., Guit.

56 57 58 59 60

see You're stand - ing there be - fore me.

unis. Flug's., Vln. 8va

div. Tbns. Cl., Sxs. Tbns.

61 62 63 64 65

I get a kick though it's clear to me You ob - vious -

Vibes. +Cl., Sxs.

Tbns. Tbns. *fp* *fp*

Rhy: Bs., Dr's., Pno., Guit.

66 67 68 69 70

- ly don't a - dore me. I get no kick in a

Cl., Flugs., R.H. Pno., Vln., Dr. Br.

Rhy. unis. Sx's. Rhy.

Rhy: Bs., Dr's., Pno., Guit.

AGV - Piano Conductor

71 72 73 74 3

plane, Fly - ing too high with some

Cl., Flugs., Dr.,
Vin., R.H. Pno.

unis. Tbnns. unis. Sxs.

Tbnns. Sxs. Rhy.

cresc.

Rhy: Bs., Pno., Guit., Dr's. "time-build"

75 3 76 3 77 3 78 3

guy in the sky Is my i - dea of noth - ing to

unis. Flugs. Sxs., Vibes., Rhy.

Sxs., Tbnns. Tutti Br. *dim.* Tbnns., Rhy.

Ad Lib.

79 80 81 82

do. Yet I get a kick out of

Cl., Sxs., Rhy. [dictated] Bells

mp *rit.* Br., Rhy. *p*

Tbnns., Bs., Cym. (Sxs. to W.W.)

End

83 **a tempo** 84 85 86

you.

Bells gliss. 7

Clis., R.H. Pno. Tutti Tbnns., Rhy.

Rhy: Bs., Drs., Pno., Guit. +Cym. delicate

AGV - Piano Conductor

AGV - Piano Conductor

57 58 59 60

when I got to Sa-tan's door, I heard you blow-in' on your horn once more, So

solo Tpt. 8va Vln., Cl.

Stop Time

Guit., T.T.

Rhy: Bs., Pno., Guit., Drs.

61 62 63 64

I said, "Sa - tan, fare - - - well!" And now I'm

Tbn. I & II

div. Cl., Sxs. (extremely lightly *con vib.*)

p

Rhy.

Tbns.

Drs. (time)

Tbn. III

65 66 67 68

all read - y to fly. Yes, to

Sxs.

mp

Tbns.

Flug. II & III

Cl., Sxs.

Rhy.

(+Cym. roll)

69 70 71 72

fly high - - er and high - er! 'Cause I've

Tbns.

Flugs.

Cl., Sxs.

Rhy.

(+Cym. roll)

AGV - Piano Conductor

73 74 3 3 75 76

gone through brim-stone and I've been through the fire, And I've

(very light, *con vib.*, not cantabile)

Cl., Sxs.

77 78 79 80

purged my soul and my heart too, So climb up the moun-tain-top and start to

Cl., Vibes. *mf*

Flugs., Tbns.

mp

Rhy.

Bs.

81 **RENO** 82 83 84

Blow Ga - bri - el, blow. Go on and

(Soprano & Alto)

Blow, blow, Ga - - bri - el.

(Tenor)

Blow, blow, Ga - - bri - el.

(Bass)

CHORUS

Cl., Vibes. (Tpt. I *ad lib.* thru bar 88)

Flugs., Tbns.

Rhy.

Drs. (playoff)

85 86 87 88

blow, — Ga - bri - el, blow! — I

Blow, — blow, — Ga - bri - el.

Blow, — blow, — Ga - bri - el.

Vln.

Rhy.

89 **RENO** 90 91 92

want to join your hap - py band, And play all day in the Prom - ised Land, So

(Pno. tacet)

Guit. Rds.

Rhy: Bs., Guit., Drs. (lighter)

93 94 95 96 **End**

blow, Ga - bri - el, blow! — Come

8va Vln., Rds.

solo Tpt.

(Hope)

★ Start

HOPE

AGV - Piano Conductor

13 stars have fled— from the heav-ens,— the moon's des-ert - ed the hill, And the

W.W.

Guit., Pno.

14 15 16

17 sul - try breeze— that sang in the trees— is sud-den-ly strange - ly still. It's

W.W., Bva Vln.

Guit., Pno.

18 19 20

A tempo

21 done, 22 lit - tle dream, it's 23 done, 24 So

Vibes.

Vln.

Guit., Pno.

21 22 23 24

25 bid me a fond fare-well,— we both had our fun. Was it

Vibes.

Vln.

Fl.

25 26 27 28

Bs., Pno., Guit.

AGV - Piano Conductor

29 30 31 32

Ro - me - o — or Ju - liet who said when a - bout to die, “Love is

W.W., Vibes.

Guit., Pno.

W.W., Pno., Guit.

Bs.

33 34 35 36 37

not all peach - es and cream,” — Lit - tle dream, good - bye.

Fl., Vibes.

solo Pno.

+W.W., Guit.

Bs.

Vibes., Guit., Bs., Pno.

★ End

Applause—segue

No. 17a

Scene Change: Goodbye

(Orchestra)

Cue: (Segue on applause for #17 “Goodbye, Little Dream, Goodbye.”)

1 2 3

mf

W.W. +8va, R.H. Pno., Vln.

Tbns., L.H. Pno., Bs., Drs.

4 5 6 7 8

W.W.

solo Tpt.

+8vb Vln., Pno.

pizz. Bs.

pp

+Vibes., Tbns.

AGV - Piano Conductor

No. 21

Buddie, Beware

(Erma & Sailors - Male Quartet)

Cue: ERMA: Who needs it?

SAILORS: We do!

ERMA: Yeah?

Start

Andantino, very slow

1 2 **ERMA**

solo Tpt. I (pixie st. mute w/plunger)

Bud - die, be - ware, —

wah + wah wah

mf

In Tempo

3 4 5

Bud - die, bet - tertake care, —

R.H. Pno.

Rhy.

(Dr. rhythm only)

Rhy: pizz. Bs., L.H. Pno., Guit., Drs. w/brushes (lite time)

6 7

Though at heart I'm a pearl — I'm a dif - fi - cult girl, —

Rhy.

AGV - Piano Conductor

8 — So, Bud - die, be - ware. — 9 — 10 — When I go to a show —

R.H. Pno.

Rhy.

11 — 12 — I pre-fer the first row. — 13 —

Sxs. *p*

Rhy: Bs., Pno., Guit., Drs.

14 — When in - vit - ed to dine — 15 — I can't eat — with - out wine, —

16 — So, Bud - die, be - ware. — 17 — 18 — Dur - ing Christ - mas

Tbns.

(Pno. to Synth/Celeste)

+Bs., Drs., Guit.

AGV - Piano Conductor

Bells
19
hol - i - days —

20
I de - vel - op tak - ing ways —

21
Synth/Cel.
Tpts.
3

22
And I'm not at all an - ti — Pret - ty things San - ty — Brings from

23
Synth/Cel.
Tpts.
3

24 (Perc. to Sand Blks.)
Car - ti - er's — Your de - vo - tion I prize —

25
subito *mf*
Tbns.
(+T.T. triplets)
Tpts.
(Synth. to Pno.)
unis. Sxs. (very lightly)
Guit.
Tbns. (h)
Tpts.
Bs. (Drs. polite H-H.)
Rhy: Bs., Pno., Guit., Drs.

26
But you must re - a - lize, my boy, —

27
Oth - er girls' lux - u -

28
Sxs.
Tbns.
gliss.
Rhy: Pno., Guit.
Bs., Drs.

29
(Sxs. to W.W.)

30

AGV - Piano Conductor

★ End

31 32 33

- ries are my ne - ces - si - ties So, Bud - die, be - ware. —

Tpt. II & III

34 35 36

W.W., cup Tpt. I,
cup Tbn's., Pno.

Perc. (Sandpaper Blocks)

mp

Drs. (soft rim-shots, then let Sand Blk's. predominate)

37 38 39

Tbn's. Pno.

40 41 42

W.W., Pno.

W.W., cup Br. sust., Pno. trem.

sf

The musical score is written for a piano and a small ensemble. It consists of five systems of staves. The first system (measures 31-33) features a vocal line with lyrics and piano accompaniment. The second system (measures 34-36) includes percussion (sandpaper blocks) and piano accompaniment, with a 'Stop time' instruction at measure 35. The third system (measures 37-39) continues the piano accompaniment with triplet markings. The fourth system (measures 40-42) features a piano solo with a crescendo leading to a fortissimo (sf) section. The score is in G major and 4/4 time.

8 qui - et whilst I ren - der it for you. When your

9

subito dolce *p* W.W., Pno. Br.

Andantino

10 in - stinct tells you that dis - as - ter Is ap - proach - ing you fast - er and

11 12

8va Fl., Cl., Vin. Pno. *mp* Marimba

Bs. Cl. +Guit. (as Bass) (opt., Pno. use Synth/Harpsichord bar 10-25 and 34-41)

13 fast - er. Then be like the blue - bird and

14 15

Vln. Fl., Cl. Fl.

Bs. Cl., Guit. *☆ Start*

16 **ad lib.** sing "Tweet tweet tra - la - la - la - la." When you know you're head-ed for the

17 18 **A tempo**

Fl., Eng. Hn., Vln.

Bs. Cl., Pno., Guit.

AGV - Piano Conductor

19 jail - er Don't al - low the old face — to look pal - er But

Xylo.

22 be like the blue - bird and sing "Tweet tweet tra -

W.W., Vln.

25 - la - la - la - la - la."

26 **Con moto** Be like the blue - bird who

27 Bird Whistle

div. W.W.

Br. *mp*

+8va Vln. *legato* *mf*

Bs., Pno., Guit. Dr's. (Cym. roll to bar 33)

28 nev - er is blue, For he knows from his up -

30

tr

AGV - Piano Conductor

tr

31 32 33

- bring - ing What sing-ing can do, And though by

rall.

Tempo I°

34 35 36

oth - er bird-ies in the boughs he May be told that his ef-forts are

Fl., Eng. Hn., Cl., Vln., Pno.

Bells

Bs. Cl., Guit.

37 38 39

per - fect - ly lou - sy, He sings on and on till his trou - bles are

Eng. Hn.

mp

W.W., Pno., Guit., Vln.

+Tbns.

40 41

through "Tweet tweet tra - la - la - la - la - la."

delicato pp

ten.

ff

Tutti Orch. +Xylo.

AGV - Piano Conductor

★ Start

162 **Moderato, in tempo** (♩ = 126)

- 2 - All Through The Night

21 **BILLY**

22 23 24 25

All through the night I de - light

p Cls., Bs. Cl.

Rhy: Bs., Pno., Guit., Drs.

26 27 28 29 30

in your love. All through the

3

31 32 33 34 35

night you're so close to me.

Tpts.

div. Tbns.

36 37 38 39 40

All through the night from a

Vln., Vibes.

unis. Tbns.

Rhy: Bs., Pno., Guit., Drs. (time)

AGV - Piano Conductor

41 height far a - bove, You

Cls., Bs. Cl.

div. W.W., Vibes., Vln. *colla voce*

div. Tbn. + Tbn. II

div. Tbn. Tpts.

Rhy: Bs., Pno., Guit., Drs.

46 and your love bring me ec - sta-sy.

W.W., Vibes., Vln.

Rhy.

unis. Tbn.

★ END

51 When dawn comes to wa - ken

Tri.

Tpts.

+ Tbn.

Tbn.

Cls.

Rhy.

Rhy: Bs., Pno., Guit., Drs. (ride, let Tri. sound)

56 me, You're nev - er there at all.

Tri.

Br.

Rhy.

Cls.

Rhy.

Bs. Cl., Tbn. III (lightly)

AGV - Piano Conductor

Bs. Cl., Tbn. III

(Vin. colla voce thru bar 74)

67 68 69 70

You'd be so eas - y to love, So

cup Br.

Vin.

mp

Rhy: Pno., Bs., Guit., Drs.
(livelier time than before)

71 72 73 74

eas - y to i - do - lize, all oth - ers a - bove,

f

75 76 77 78

So worth the year - ing for,

div. Cls., Bs. Cl.

Vibes.

mp

Rhy: Pno., Bs., Guit., Drs.

79 80 81 82

So swell to keep ev' - ry home - fire burn - ing for.

Tbns. +8va

sp

mf

Tbns.

83 84 85 86

Oh, how we'd bloom, how we'd thrive In a

cup Br.

Cls., Vln.

unis.

+8va Cl.

87 88 89 90

cot - tage for two, or ev - en three, four, or five, So

91 92 93 94

try to see Your fu - ture with me, 'Cause you'd be,

Freely

Cls., Tpts., Vibes., Pno., Vln.

Tpts., Vln.

Tbns., Bs. Cl., Pno.

Tbns.

95 96 97 98

oh, so eas - y to love.

Vln.

W.W., Vibes. *mf*

+Tpts.

Pno. solo *mp*

+W.W.

Tbns. *sf*

Rhy.

☆ End

Segue

★ Start - 5 - Gypsy In Me

50 While the haunt-ing gui - tar

51 3 52

Cls., Vln., Guit.

Guit.

Bs. Cl.

open div. Tbns.

p

Rhy.

53 Not too near, not too far, Gai - ly strums a - way, — Hums

54 Bells, Vln.

55

56 a - way A tit - il - lat - ing tune. When I'm

57 Vln., Cls.

58 Cls.

Tbns.

59 3 there in that dream

60

61 3 With the one in the

3

Guit., Pno.

Vln., Pno.

Cls. +8va Vibes.

8va Tbns.

Rhy.

AGV - Piano Conductor

62 world 63 I wor - ship pas - sion - ate - ly, 64 3 Vln., Cls.

Pno. 3 Cls.

Guit. Cls., Tbn. II, Vibes. div. Tbns. (Tbn. I & III sust.) (Bs. Cl., Vln. *colla voce* thru bar 73)

65 66 67 3 the At mo - ment su - preme

+Xylo. open Tpts. Guit., Pno. Rhy. Tbns. Bs. Cl. unis. Cls., div. Tbns.

68 69 70 Will be shown the un - known 6 Cls. (+Tamb.)

71 72 73 74 Gyp - sy in me. Cls., Vln., Pno. Guit., Pno. Dr. solo fill - - - -

f Tbns. (Cym.)

AGV - Piano Conductor