

12 13 14

An - y shock they should try to stem,— 'Stead of land - ing on

Sxs., Rhy. Br. 3 Sxs., Rhy.

Start

15 16 17

Ply-mouth Rock,— Ply - mouth Rock would land on them.— In

Tutti *p* Vin., open Tbn., Pno., Guit. Bari., Tbn. III, Pno.

Freely, dictated Slowly, in four

In Tempo—relaxed two ($\text{♩}=108$)

18 19 20

old - en days a glimpse of stock - ing Was looked on as some - thing shock -

Rhy: pizz. Bs., Pno., Guit., Drs. (lite time)

21 22 23

- ing, But now, God knows,— An - y - thing

Sxs. 3 Pno. *mp* Rhy.

24 goes. 25 Good auth - ors too who 26

Sxs.

Rhy.

(Vln. colla voce thru bar 32, sempre stacc., swing eighths.)

27 once knew bet - ter words 28 Now on - ly use four - let - ter words 29 Writ - ing

Pno.

Rhy: Bs., Pno., Guit., Drs.

30 prose, 31 An - y - thing goes. 32 The world_ has gone 33

Sxs.

Rhy.

34 mad to-day, — And good's 35 bad to - day, — And black's 36 white to-day, — And day's

Tbns.

Vibes., Rhy., 8va Vln.

Bs., L.H. Pno.

AGV - Piano Conductor

37 night to-day. When most 38 guys to-day That wo-men 39 prize to-day, Are just

40 sil-ly gig-o-los: 41 So 42 though I'm not a

unis. Sxs. 3 3 Marimba

Tbns., Rhy., Vln. Rhy. Rhy: Bs., Pno., Guit., Drs.

43 great ro-manc-er I 44 know that I'm bound to an- 45 swer When you pro-

solo tone, unis. Tpts. Tpts.

46 - pose, 47 An-y-thing 48 goes. 49

Sxs. 3 Tpts., 8va Vln. Tbns. Sxs., Vln. (Tpts to open)

No. 17 Goodbye, Little Dream, Goodbye

(Hope)

*Cue: MRS. HARCOURT: Better make that nine-thirty. CAPTAIN: As you wish, madame.
(MOON and BILLY are hauled off. Stage clears of everyone but HOPE.)*

Start

Moderato

HOPE

Good -

- bye, lit - tle dream, good - bye, You

made my ro-mance sub-lime, now it's time to fly. For the

AGV - Piano Conductor

13 stars have fled— from the heav-ens,— the moon's des-ert - ed the hill, And the

W.W.

Guit., Pno.

Vin.

17 sul - try breeze— that sang in the trees— is sud-den-ly strange - ly still. It's

W.W., 8va Vin.

Guit., Pno.

Bells

rit.

21 **A tempo** done,— lit - tle dream. it's done,— So

Vibes.

Vln.

Guit., Pno.

Fl.

+Bs. pizz. delicato

25 bid me a fond fare-well,— we both had our fun.— Was it

Vibes.

Vln.

Fl.

Vibes.

Bs., Pno., Guit.

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29 30 31 32

Ro - me - o — or Ju - liet who said when a - bout to die, “Love is

W.W., Vibes.

Guit., Pno.

W.W., Pno., Guit.

Bs.

Bs.

33 34 35 36 37

not all peach-es and cream,” — Lit-tle dream, good - bye.

Fl., Vibes.

solo Pno.

+W.W., Guit.

Bs.

Vibes., Guit., Bs., Pno.

Applause—segue

End

No. 17a

Scene Change: Goodbye

(Orchestra)

Cue: (Segue on applause for #17 “Goodbye, Little Dream, Goodbye.”)

1 2 3

solo Tpt.

mf

W.W. +8va, R.H. Pno., Vln.

Tbns., L.H. Pno., Bs., Drs.

4 5 6 7 8

W.W.

solo Tpt.

+8vb Vln., Pno.

pp

+Vibes., Tbns.

pizz. Bs.

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8 qui - et whilst I ren - der it for you. 9 When your

subito dolce *p* W.W., Pno. Br.

Andantino

10 in - stinct tells you that dis - as - ter 11 Is ap - proach - ing you fast - er and 12

8va Fl., Cl, Vln. Pno. Marimba

mp

Bs. Cl. +Guit. (as Bass) (opt., Pno. use Synth/Harpsichord bar 10-25 and 34-41)

13 fast - er. 14 Then be like the blue - bird 15 and

Vln. Fl., Cl. Bs. Cl., Guit.

Stens

16 **ad lib.** sing "Tweet tweet tra - la - la - la - la - la." 17 When you 18 **A tempo** know you're head - ed for the

Fl., Eng. Hn., Vln. Bs. Cl., Pno., Guit.

19 jail - er 20 Don't al - low the old face — to look 21 pal - er But

Xylo.

22 be 23 like the blue - bird 24 and sing "Tweet tweet tra -

W.W., Vln.

25 - la - la - la - la - la." 26 **Con moto** Be like the blue - bird who 27 Bird Whistle

div. W.W. +8va Vln. *legato* Br. *mp* *mf*

Bs., Pno., Guit. Dr's. (Cym. roll to bar 33)

28 nev - er is blue, 29 For he knows from his up - 30

tr

31 - bring - ing What sing - ing can do, And though by

32

33

rall.

Tempo I°

34 oth - er bird - ies in the boughs he May be told that his ef - forts are

35

36

Fl., Eng. Hn., Cl., Vln., Pno.

Bells

Bs. Cl., Guit.

37 3 per - fect - ly lou - sy, He sings on and on till his trou - bles are

38

39

Eng. Hn.

mp

W.W., Pno., Guit., Vln.

+Tbns.

40 through "Tweet tweet tra - la - la - la - la - la."

41

ten.

delicato pp

ten.

ff

Tutti Orch.
+Xylo.

AGV - Piano Conductor

EW
Dictated

Stantz

162

Moderato, in tempo (♩=126)

- 2 - All Through The Night

21 **BILLY**

22 23 24 25

All through the night I de - light

p Cls., Bs. Cl.

Rhy: Bs., Pno., Guit., Drs.

26 27 28 29 30

in your love. All through the

3

31 32 33 34 35

night you're so close to me.

Tpts.

div. Tbns.

36 37 38 39 40

All through the night from a

Vln., Vibes.

unis. Tbns.

Rhy: Bs., Pno., Guit., Drs. (time)

AGV - Piano Conductor

41 height far a - bove, You
Cls., Bs. Cl. div. W.W., Vibes., Vin. *colla voce*
div. Tbn. +Tbn. II div. Tbn. Tpts.
Rhy: Bs., Pno., Guit., Drs.

46 and your love bring me ec - sta-sy.
W.W., Vibes., Vin. Rhy. unis. Tbn.
★ End

51 When dawn comes to wa - ken
Tri. Tpts. +Tbn. Tbn. Cls. Rhy.
Rhy: Bs., Pno., Guit., Drs. (ride, let Tri. sound)

56 me, You're nev - er there at all.
Tri. Br. Rhy. Cls. Rhy. Bs. Cl., Tbn. III
Bs. Cl., Tbn. III (lightly) AGV - Piano Conductor