

AUDITION FORM  
Anything Goes  
April 30-May 2

NAME: \_\_\_\_\_

Grade \_\_\_\_\_ Cell Phone#: \_\_\_\_\_

Email: \_\_\_\_\_

Roles you are interested in: \_\_\_\_\_  
(list as many as you and in order of preference)

Conflicts: (See calendar and be specific) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Are you planning on doing a spring sport: YES or NO (please circle)

Previous experience (outside of PV only):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Do not write below this line \_\_\_\_\_



### Audition information and tentative rehearsal schedule

First round of auditions: Wednesday, February 4th at 4pm (sing and dance). Callbacks (by invitation only) on Monday, February 9th at 4pm.

Singing: We will provide you options from the show that you can choose from OR you can choose your own song. You must have sheet music. No "happy birthdays"

Dance: Dress comfortably as a dance combo (not tap) will be taught. We will ask you if you would like to show us a quick tap combo, you can. This is NOT a requirement for the audition and will not hurt you if you choose not to do that. There is ONE tap number in the show. So don't stress about that!

Official rehearsals will begin the Monday after Girls Show, March 9th. We will have music and dance rehearsals in February for those who can make it. You will NOT be penalized if you participate in a winter sport or Girls Show.

You MUST be cleared by March 9th to participate in the show. Check with the nurse if your physical is valid. All students must register on the PV website under "Athletics". Form will open February 1st.

Show dates: We are ONE week earlier this year to avoid AP testing. Show dates are April 30-May 2 at 7pm

There are NO outdates after we return from spring break on April 13th.  
Attached is a TENTATIVE calendar.

Bucks County Theater Festival is March 26th. If cast, you are required to attend.

All students are required to attend strike which is tentatively scheduled for the Monday after the show. If you do not attend, you will NOT receive your activity points.

Any questions, email [shuej@pvrhs.org](mailto:shuej@pvrhs.org)

# AUDITION RUBRIC

Audition #:

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

## NOTES AND PITCH

4. Virtually no errors, pitch is very accurate, tone excellent
3. Occasionally isolated errors; most of the time pitch is accurate and secure.
2. Few accurate or secure pitches
1. Pitch of voice has no relation to pitch of accompaniment

## CONCENTRATION (student establishes, maintains, commits to and integrates character)

4. Actor and character are completely integrated
3. Actor consistently stays in character
2. Actor establishes character but frequently breaks concentration
1. Actor is unsuccessful in establishing character

## PHYSICAL EXPRESSION (Focus, gesture, posture, gait)

4. Actor completely commits to physical choices that suggests the character
3. Actor often commits to physical choices that suggest the character
2. Actor makes few choices that resemble the character
1. Actor's physicality lacks commitment and does not resemble the character

## OVERALL IMPACT (confident, believable, passionate, bold, creative, risk-taking, engaging)

4. Student's passion, artistic interpretation and courageous nature are ever apparent in the Musical Theatre disciplines
3. Student's passion, artistic interpretation and courageous nature are often apparent in all the Musical Theatre disciplines.
2. Student seldom exhibits confidence and passion in their performance
1. Student misinterprets the materials

## ADDITIONAL NOTES:

## ANYTHING GOES-Character Breakdown

**RENO SWEENEY** – A charismatic nightclub singer and former evangelist, she is clever, witty, persuasive and extremely confident. Strong singing, movement (dance) as well as comedic timing. Sings: I Get A Kick Out Of You, Friendship, Blow Gabriel Blow and Anything Goes. Vocal Range : Alto/Belt

**RENO'S ANGELS** – 4 backup singer/dancers in Reno's act. They are showgirls with pizzazz and personality. All 4 must have strong dancing skills, tap a plus. Various vocal ranges.

Angel # 1 – Purity

Angel # 2- Chastity

Angel # 3 - Charity

Angel # 4 – Virtue

**HOPE HARCOURT** – A beautiful heiress with a strong sense of duty, she is willing to sacrifice love to satisfy her mother's wishes. Strong singing and some dance required. Sings: It's De-lovely, Goodbye Little Dream and All Through the Night.

Vocal Range : Soprano

**BILLY CROCKER** – A young businessman who is in love with Hope, he is charismatic and charming. Strong singing required and should be able to dance or move well.

Sings :Easy to Love, You're the Top, It's De-Lovely, All Through The Night.

Vocal Range : Baritone/Tenor

**LORD EVELYN OAKLEIGH** – Hope's energetic, quirky and good-natured aristocratic fiancé. English accent but with a fascination for American slang. Strong singing and ability to move well as well as comedic timing required.

Sings : The Gypsy In Me. Vocal Range : Baritone

**EVANGELINE HARCOURT** – Hope's overbearing but aristocratic mother who is mainly concerned with money and social status. Sings with ensemble only.

**MOONFACE MARTIN** – Public Enemy # 13, a loveable gangster who is also loyal to Billy.

Requires strong comic timing plus ability to sing well.

Sings : Friendship, Be Like The Bluebird.

Vocal Range : Baritone

**ERMA** – A vivacious, playful, independent gangster's "gun moll "with a "Joisey" accent.

Sings : Buddy, Beware. Strong singing, comedic timing and dancing required.

Vocal Range : Mezzo/Belt

**ELISHA WHITNEY** – Billy's boss. A successful Wall Street banker of advanced age who is nearsighted and thinks he is always right.

Sings : The Crew Song. Vocal Range : Baritone

**SPIT & DIPPY** – Two rascally New York City street toughs. Must double in Ensemble.

**CAPTAIN OF THE S.S. AMERICAN** – Confident, with a take charge attitude. Middle Aged.

Sings :There's No Cure Like Travel, Public Enemy Number One.

Vocal Range: Baritone.

**SHIP'S PURSER** – Sings : Public Enemy Number One and doubles in the Ensemble.

**HENRY T. DOBSON** – A minister taking his converts, Spit & Dippy, to the Westminster Conference. Strong comic timing, doubles in the Ensemble.

**MALE ENSEMBLE /FEMALE ENSEMBLE** – Various roles will be cast from the Ensemble, as well as being sailors, passengers, stowaways and crew of the S.S. American. Strong singing and the ability to move well is a plus. There are several large production numbers that feature the Ensemble

# February 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Auditions 4pm	5	6	7
8	9 Callbacks 4pm	10	11 Music/Dance rehearsals begin	12 Music/dance	13	14
15	16	17	18	19	20	21
	OFF	OFF	Dance/Music	Dance/Music		
22	23 Music/Dance	24 Music	25 Dance/Music	26 Dance/Music	27	28

# March 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>1</b>	<b>2</b> MUSIC/DANCE	<b>3</b> MUSIC/DANCE	<b>4</b>	<b>5</b>	<b>6</b> GIRLS SHOW	<b>7</b>
<b>8</b>	<b>9</b> Read thru/sing thru Official first day!	<b>10</b> MUSIC/DANCE	<b>11</b> MUSIC/DANCE Tri-M.	<b>12</b> MUSIC/DANCE Conferences	<b>13</b>	<b>14</b> Blocking
<b>15</b>	<b>16</b> Music/Dance	<b>17</b> Music/DANCE	<b>18</b> CONCERT	<b>19</b> Start building! DANCE	<b>20</b>	<b>21</b> Blocking
<b>22</b>	<b>23</b> Blocking	<b>24</b> Blocking	<b>25</b> Bucks County rehearsal	<b>26</b> Bucks County	<b>27</b>	<b>28</b> Blocking
<b>29</b>	<b>30</b> Blocking	<b>31</b> Blocking				

# April 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Blocking	2 Run thru what we have! Half day	3 SPRING BREAK	4 MAYBE TBD
5 Easter Sunday	6	7	8	9	10	11
12	13 BACK TO SCHOOL Rehearsal 4pm	14 Rehearsal 4pm	15 Rehearsal 4pm	16 Rehearsal 4pm	17 Rehearsal? Rehearsal 10-3pm	18
19	20 Run Act 1 5pm	21 Run Act 2 5pm	22 Run show 5pm	23 Run show 5pm	24 Lights load in/tech	25 Tech 10-5pm
26 Tech 10-5pm	27 Tech 4-10pm	28 Tech 4-10pm	29 Dress 6pm	30 SHOW 7pm		

# May 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 SHOW	2 SHOW	
3	4 STRIKE?	5	6	7	8	9
10 Mother's Day	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25 Memorial Day	26	27	28	29	30
31						