

AUDITION FORM

Anything Goes

April 30-May 2

NAME: _____

Grade _____ Cell Phone#: _____

Email: _____

Roles you are interested in: _____
(list as many as you and in order of preference)

Conflicts: (See calendar and be specific) _____

Are you planning on doing a spring sport: YES or NO (please circle)

Previous experience (outside of PV only): _____

Do not write below this line _____



Audition information and tentative rehearsal schedule

First round of auditions: Wednesday, February 4th at 4pm (sing and dance). Callbacks (by invitation only) on Monday, February 9th at 4pm.

Singing: We will provide you options from the show that you can choose from OR you can choose your own song. You must have sheet music. No "happy birthdays"

Dance: Dress comfortably as a dance combo (not tap) will be taught. We will ask you if you would like to show us a quick tap combo, you can. This is NOT a requirement for the audition and will not hurt you if you choose not to do that. There is ONE tap number in the show. So don't stress about that!

Official rehearsals will begin the Monday after Girls Show, March 9th. We will have music and dance rehearsals in February for those who can make it. You will NOT be penalized if you participate in a winter sport or Girls Show.

You MUST be cleared by March 9th to participate in the show. Check with the nurse if your physical is valid. All students must register on the PV website under "Athletics". Form will open February 1st.

Show dates: We are ONE week earlier this year to avoid AP testing. Show dates are April 30-May 2 at 7pm

There are NO outdates after we return from spring break on April 13th. Attached is a TENTATIVE calendar.

Bucks County Theater Festival is March 26th. If cast, you are required to attend.

All students are required to attend strike which is tentatively scheduled for the Monday after the show. If you do not attend, you will NOT receive your activity points.

Any questions, email shuej@pvrhs.org

AUDITION RUBRIC

Audition #:

Name: _____

Grade: _____

NOTES AND PITCH

4. Virtually no errors, pitch is very accurate, tone excellent
3. Occasionally isolated errors; most of the time pitch is accurate and secure.
2. Few accurate or secure pitches
1. Pitch of voice has no relation to pitch of accompaniment

CONCENTRATION (student establishes, maintains, commits to and integrates character)

4. Actor and character are completely integrated
3. Actor consistently stays in character
2. Actor establishes character but frequently breaks concentration
1. Actor is unsuccessful in establishing character

PHYSICAL EXPRESSION (Focus, gesture, posture, gait)

4. Actor completely commits to physical choices that suggests the character
3. Actor often commits to physical choices that suggest the character
2. Actor makes few choices that resemble the character
1. Actors physicality lacks commitment and does not resemble the character

OVERALL IMPACT (confident, believable, passionate, bold, creative, risk-taking, engaging)

4. Students passion, artistic interpretation and courageous nature are ever apparent in the Musical Theatre disciplines
3. Students passion, artistic interpretation and courageous nature are often apparent in all the Musical Theatre disciplines.
2. Student seldom exhibits confidence and passion in their performance
1. Student misinterprets the materials

ADDITIONAL NOTES:

ANYTHING GOES-Character Breakdown

RENO SWEENEY – A charismatic nightclub singer and former evangelist, she is clever, witty, persuasive and extremely confident. Strong singing, movement (dance) as well as comedic timing. Sings: I Get A Kick Out Of You, Friendship, Blow Gabriel Blow and Anything Goes. Vocal Range : Alto/Belt

RENO'S ANGELS – 4 backup singer/dancers in Reno's act. They are showgirls with pizzazz and personality. All 4 must have strong dancing skills, tap a plus. Various vocal ranges.

Angel # 1 – Purity

Angel # 2- Chastity

Angel # 3 - Charity

Angel # 4 – Virtue

HOPE HARCOURT – A beautiful heiress with a strong sense of duty, she is willing to sacrifice love to satisfy her mother's wishes. Strong singing and some dance required. Sings: It's De-lovely, Goodbye Little Dream and All Through the Night. Vocal Range : Soprano

BILLY CROCKER – A young businessman who is in love with Hope, he is charismatic and charming. Strong singing required and should be able to dance or move well. Sings :Easy to Love, You're the Top, It's De-Lovely, All Through The Night. Vocal Range : Baritone/Tenor

LORD EVELYN OAKLEIGH – Hope's energetic, quirky and good-natured aristocratic fiancé. English accent but with a fascination for American slang. Strong singing and ability to move well as well as comedic timing required. Sings : The Gypsy In Me. Vocal Range : Baritone

EVANGELINE HARCOURT – Hope's overbearing but aristocratic mother who is mainly concerned with money and social status. Sings with ensemble only.

MOONFACE MARTIN – Public Enemy # 13, a loveable gangster who is also loyal to Billy. Requires strong comic timing plus ability to sing well. Sings : Friendship, Be Like The Bluebird. Vocal Range : Baritone

ERMA – A vivacious, playful, independent gangster's "gun moll" with a "Joisey" accent. Sings : Buddy, Beware. Strong singing, comedic timing and dancing required. Vocal Range : Mezzo/Belt

ELISHA WHITNEY – Billy's boss. A successful Wall Street banker of advanced age who is nearsighted and thinks he is always right. Sings : The Crew Song. Vocal Range : Baritone

SPIT & DIPPY – Two rascally New York City street toughs. Must double in Ensemble.

CAPTAIN OF THE S.S. AMERICAN – Confident, with a take charge attitude. Middle Aged.
Sings :There's No Cure Like Travel, Public Enemy Number One.
Vocal Range: Baritone.

SHIP'S PURSER – Sings : Public Enemy Number One and doubles in the Ensemble.

HENRY T. DOBSON – A minister taking his converts, Spit & Dippy, to the Westminster Conference. Strong comic timing, doubles in the Ensemble.

MALE ENSEMBLE /FEMALE ENSEMBLE – Various roles will be cast from the Ensemble, as well as being sailors, passengers, stowaways and crew of the S.S. American. Strong singing and the ability to move well is a plus. There are several large production numbers that feature the Ensemble

February 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Auditions 4pm	5	6	7
8	9 Callbacks 4pm	10	11 Music/Dance rehearsals begin	12 Music/dance	13	14
15	16 OFF	17 OFF	18 Dance/Music	19 Dance/Music	20	21
22	23 Music/Dance	24 Music	25 Dance/Music	26 Dance/Music	27	28

March 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 MUSIC/DANCE	3 MUSIC/DANCE	4	5	6 GIRLS SHOW	7
8	9 Read thru/sing thru Official first day!	10 MUSIC/DANCE Tri-M	11 MUSIC/DANCE	12 MUSIC/DANCE Conferences	13	14 Blocking
15	16 Music/Dance	17 Music/DANCE	18 CONCERT	19 Start building! DANCE	20	21 Blocking
22	23 Blocking	24 Blocking	25 Bucks County rehearsal	26 Bucks County	27	28 Blocking
29	30 Blocking	31 Blocking				

April 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Blocking	2 Run thru what we have! Half day	3 SPRING BREAK	4 MAYBE TBD
5 Easter Sunday	6	7	8	9	10	11
12	13 BACK TO SCHOOL Rehearsal 4pm	14 Rehearsal 4pm	15 Rehearsal 4pm	16 Rehearsal 4pm	17 Rehearsal ?	18 Rehearsal 10-3pm
19	20 Run Act 1 5pm	21 Run Act 2 5pm	22 Run show 5pm	23 Run show 5pm	24 Lights load in/tech	25 Tech 10-5pm
26 Tech 10-5pm	27 Tech 4-10pm	28 Tech 4-10pm	29 Dress 6pm	30 SHOW 7pm		

May 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 SHOW	2 SHOW
3	4 STRIKE?	5	6	7	8	9
10 Mother's Day	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25 Memorial Day	26	27	28	29	30
31						